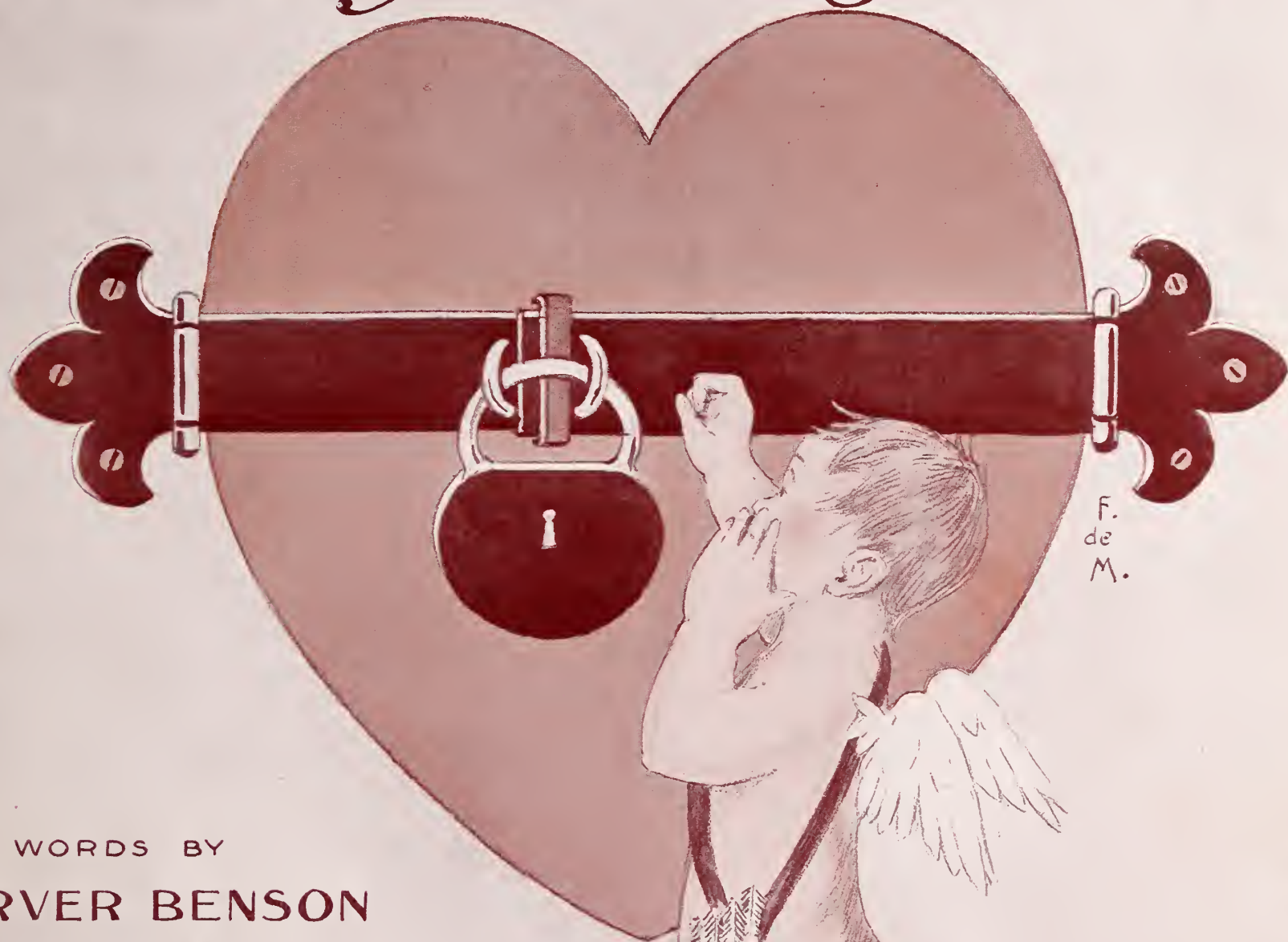
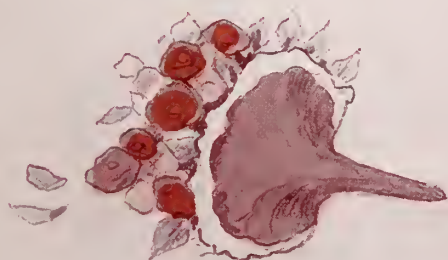


YOU'RE KNOCKING AT THE DOOR OF MY HEART

and You won't get in



WORDS BY
CARVER BENSON
MUSIC BY
DOMER BROWN



• Emmett J. Welch •

Colonial Theatre
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YOU'RE KNOCKING AT THE DOOR OF MY HEART

But You Won't Get In.

Words by
CARVER BENSON.

Music by
DOMER BROWN.

Moderato .

Piano introduction in G major, 2/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a half note G. The left hand provides a bass line with chords. Dynamics include *f* (forte) and *fz* (forzando).

What's the use of lov - ing some - one, If
Now you tell me that you're sor - ry, You

Vamp .

Vamp section in G major, 2/4 time. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a half note G. The left hand provides a bass line with chords. Dynamics include *p* (piano).

some - one can't love you, _____ What's the use of sigh - ing, If
tell me that you're sad, _____ When your love I need - ed, I

Piano accompaniment for the final line of the song. The melody is in the right hand, starting with a quarter note G, followed by eighth notes A-B, C-D, E-F, and a half note G. The left hand provides a bass line with chords. Dynamics include *p* (piano).

they're de - ny - - ing a sym - pa-thet - ic word or
coaxed and plead - ed and then you near - ly drove me

two, _____ What's the use of miss - ing some - one, If
mad, _____ You tell me I seem hap - py, You

some - one makes you blue, _____ What's the use to re - gret, When you
tell me I seem glad, _____ I don't care for you now, I've for -

ought to for - get? That's why I say to you; _____
got - ten some - how, I'm sor - ry you feel so bad; _____

CHORUS.

I used to kiss you, I used to miss you, But now you're knocking at the door of my

heart, but you won't get in, (I told you not to do it, But you went a-way,) Our love-story's

end-ed, My broken heart is mend-ed, All is past, 'tis too late to be-

gin, Oh! Hon-ey, Don't blame it all on

fate, (For it's too late, You know I told you not to wait,) You said your love had turned to

hate, (Now you'll sigh, now you'll cry, and maybe die) You used to have the love that I long'd to share,

Now you say you're sorry, but I don't care, For you're knocking at the door of my

heart, but you won't get in.

1 2

D.S. *fz*

D.S.

IN THE HEART OF A ROSE.

Words by J. W. WALSH.

Melody by GEO. DE CARME.

CHORUS

Tempo di Valse Modto

In the heart of a rose there's a sto - ry sweet, It's a sto - ry I'll tell to

rit. *a tempo*

you ——— It's been told o'er and o'er since the world be - gan 'Tis the

sweet-est I ev - er knew ——— It will tell of a love that's with-

rit. *a tempo*

in my heart for that's just how the sto - ry goes ——— There is per - fum'd

rit.

dew and it's all for you In the heart of this red, red, rose. ———

rit. *colla voce* *D.C.*